

# Amongst the Stars



**Queensland Wind and Brass**  
**CONDUCTED BY ALISA JONES**  
**WITH COMPERE ADAM PITTARD**

**SATURDAY May 15 at 7:30 PM**  
**CONCERT HALL, OLD MUSEUM**  
**2021**

Amongst the Stars will take you on a journey that traverses the expanse of the universe. From the joyous wonder of space and time to the space cowboys, heroes, thieves, and mafia that grace our movie screens, this is a musical extravaganza of epic proportions. We will explore musical landscapes that immortalise the power of storytelling, discovery, culture, and history.

So pick up your swag, put on your dancing shoes, as Queensland Wind and Brass with conductor Alisa Jones take you on a bold musical venture amongst the stars.



**[www.qwab.com.au](http://www.qwab.com.au)**

# Amongst the Stars



## **HEROIC FANFARE**

**PAUL MURTHA**

## **STAR WARS**

**JOHN WILLIAMS**

**ARR James H BURDEN**

Premiere Performance

## **SIN FRONTERAS**

**NICHOLAS ROGERS**

## **CATCH ME IF YOU CAN**

**JOHN WILLIAMS**

**ARR Jay BOCOOK**

**SOLOISTS**

Rou Shian Phua, Alto Sax

Rachael Jory, Vibraphone

## **WHEN THE STARS**

## **BEGAN TO FALL**

**ARR Fred J ALLEN**

## **WEDDING DANCE**

**JACQUES PRESS**

**ARR FREDERICK FENNEL**

Amongst the Stars



Interval

20 Minutes

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## **BLACK GRANITE**

**James L Hosay**

## **When You Wish Upon A Star**

**Ned WASHINGTON and Leigh HARLINE**  
**ARR Sammy NESTICO**

## **WITH MY SWAG**

**Sean THORNE**

**CONDUCTED BY ELISSA HIGGINS**

## **THE GODFATHER**

**Nino ROTA**

**ARR JOHN GLENESK MORTIMER**

## **GERSHWIN!**

**George & Ira GERSHWIN**

**ARR Warren BARKER**

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## NICHOLAS ROGERS, COMPOSER



Nicholas Rogers has been a member of Queensland Wind and Brass since 2017 playing in the trombone section.

He first learnt the trombone in 2011 in grade six under the direction of Alisa Jones and continues a strong commitment with community and school-based music making. Throughout high school, Nicholas also played the French horn, flugelhorn and tenor horn in a variety of orchestras and brass bands expanding his opportunities musically. His love for composition developed with his interactions with classroom, instrumental and community music with an underlying fascination of how music is created and shaped. His first composition with Queensland Wind and Brass was premiered in 2017 and he hopes to continue this tradition with the ensemble in the future. Nicholas currently studies languages, music and education at the University of Queensland.

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## Sin Fronteras

**NICHOLAS ROGERS**

This piece pays tribute to the diverse and interwoven nature of the folk traditions in rural Latin America and paints a story of everyday life in a small village.

The opening section is filled with meaning – the claves represent the sound of mules and donkeys walking the cobbled paths, the piccolo symbolises the panpipes and the strong indigenous influence in the region and the woodwinds the sharp ledges of the Andes in which the village is nestled.

The middle section portrays the strong Catholic tradition, bounded religious ties and grounded faith in the region.

The euphonium introduces the final main melody, representing union and a point of reflection. The music then slowly fades away back into the depths of the Andes.

Sin Fronteras has multiple meanings – something without limits nor bounded, embracing diversity, unity in times of difficulty, but most importantly, to be grounded in what you believe in regardless of obstacles you face



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## **Rou Shian Phua, ALTO Sax**



Rou Shian Phua joined QWAB in 2015 as a member of the saxophone section.

She began her musical journey at the age of seven when she learned piano at Yamaha Music School in Malaysia. At the age of thirteen, she joined the school concert band and started to learn saxophone.

Rou Shian has been actively performing since then in Malaysia and other countries in the Asian Pacific region, including Singapore, Taiwan and Australia with Hin Hua High School Band, Kuala Lumpur Performing Art Centre Symphonic Band, Sax in the City saxophone ensemble, the University of Queensland Big Band and Queensland Wind and Brass.

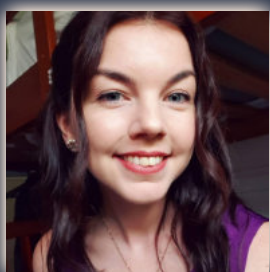
Rou Shian is a Chartered Accountant and works as an accountant and business resilience specialist.

She has been a member of the QWAB Committee for five years, four of those as Treasurer.

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## **RACHAEL JORY, VIBRAPHONE**



Rachael joined the percussion section of Queensland Wind and Brass at the beginning of 2021.

She has recently returned to Brisbane from 3 years teaching in the Capricorn Coast region, where she also performed as a pianist and percussionist in Rockhampton Symphony Orchestra, and many other musical productions.

Rachael is a high school teacher of music and Japanese.

Rachael has played both orchestral percussion and piano since high school and went on to study a Bachelor of Music at the University of Queensland.



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## Queensland Wind and Brass



Queensland Wind and Brass (QWAB) is a community ensemble that was established in December 1989 to create opportunities for high-standard, adult musicians. The ensemble is under the artistic leadership of the celebrated Alisa Jones and comprises of over fifty amateur and professional woodwind, brass, and percussion players from all over Brisbane. It has been awarded a number of prestigious awards for outstanding performance.

QWAB performs at various functions, special events, public outdoor venues such as Queen Street Mall and Roma Street Parklands, festivals, and competitions. Themed concerts, such as 'Witchcraft and Wizardry', are Queensland Wind and Brass's speciality, appealing to a wide range of musical tastes and ages.

# Amongst the Stars



## Alisa Jones, Musical Director



Alisa has a Bachelor of Arts Music, a Postgraduate Diploma of Education and a Masters of Music (conducting), twice receiving the Griffith University award for academic excellence and graduating with a Masters with Distinction.

Alisa has held the position of lecturer of orchestral conducting at the Queensland Conservatorium of Music and has been with Education Queensland for the past 24 years.

She is currently Queensland North Coast Region's Head of Curriculum for Ensembles.

As a conductor Alisa has travel throughout Australia, Asia, the United Kingdom and the USA, working with such esteemed ensembles such as the Singapore Military Band, Elder Conservatorium Wind Symphony, Queensland Conservatorium Symphony Orchestra and the University of Illinois Wind Orchestra. She has been the conductor in residence at the State Honours Ensemble Program on a number of occasions. An active member of the Australian Band and Orchestra's Directors Association the Australian Conducting Academy, Alisa has presented workshops throughout Australia on conducting and instrumental music.

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## UPCOMING CONCERTS

**31 JULY 2021**

**CONCERT HALL, OLD MUSEUM**

**FEATURING MUSIC FROM AROUND THE  
WORLD**

**18 SEPTEMBER 2021**

**PAT RAFTER ARENA**

**4 DECEMBER 2021**

**CONCERT HALL, OLD MUSEUM**

**MUSIC OF THE CELTS**



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## QUEENSLAND WIND AND BRASS

CONDUCTED BY ALISA JONES

### **PICCOLO / FLUTE**

Sandy Clelland  
Monash Lal

### **FLUTE**

Alanah Boxall  
Ella Graham  
Erin Gyte  
Lisa Heard  
Dominique McConnachie  
Anita Moreton

### **OBOE**

Lois Carden

### **EB CLARINET**

Lyndal Turner

### **CLARINET**

Julie Boxall  
Tim Boxall  
Jodie Brighton  
Aileen Bryant  
Maeve Garde  
Jodie Lewis  
Raymond Lu  
Stuart Moss  
Kevin Paice

### **CLARINET (cont)**

Adam Pittard  
Lyndall Schulze  
Sarah Whiting

### **ALTO / CONTRA-ALTO CLARINET**

Deborah Cronau

### **BASS CLARINET**

Justin Kennedy

### **ALTO SAXOPHONE**

Michelle Keogh  
Rou Shian Phua

### **TENOR SAXOPHONE**

Jeremy Higgins  
Josephine Rogers

### **BARITONE SAXOPHONE**

Elissa Higgins

### **HORN**

Nicole Blackett  
Wayne Boxall  
David Innes  
Heidi Lambert

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## QUEENSLAND WIND AND BRASS CONDUCTED BY ALISA JONES

### TRUMPET

Te-Anau Bridge  
Michael Cole  
Yvette Cole  
Justin Dennis  
Nick Turner

### TUBA

Tony Buckley  
Chris Emslie  
Ian Glancy-Shaw  
Sandy Hutchinson

### TROMBONE

Bronwyn Fargher  
Aiko Jackson  
Ian McCulloch  
Nicholas Rogers

### STRING BASS / BASS GUITAR

Joe Soares

### PERCUSSION

Melanie Jones  
Rachael Jory  
Chris Scott  
Melissa van Schyndel  
Craig Waddell

### BASS TROMBONE

Graeme Walker

### EUPHONIUM

Malcolm James  
Joe Zhu

### PIANO

Sarah Whiting

### QWAB COMMITTEE IN 2021

Tim Boxall, President  
Lyndal Turner, Vice President  
Nicole Blackett, Secretary  
RouShian Phua, Treasurer  
Lara Tanswell, Librarian  
Lyndall Schulze, Committee member  
Amy Parikka, Committee member



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